The Department of Music

of

The University of Alberta

presents

MARDENE FRANCIS, soprano

assisted by

DONNA SCHMIDT, piano and harpsichord

Wednesday, April 4, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Ich folge dir gleichfalls mit freudigen Schritten
from the St. John Passion. . . . . Johann Sebastian Bach
Höchster, was ich habe (from Cantata No. 39). . . . . (1685-1750)
Meinem Hirten bleib' ich treu (from Cantata No. 92) . . . . .

William Damur, flute
Rebecca Denson, cello
Cathy Hudson and Amelia Kaminski, violins
Cherie Larson, viola
Hiromi Takahashi, oboe

Liebe schwärmt auf allen Wegen. . . . . .Franz Schubert
Lied der Mignon . . . . . (1797-1828)
Auf dem Wasser zu singen. . . . . .
Die junge Nonne . . . . . .

Voi avete un cor fedele, K. 217 . . . . . Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Three Songs for voice and piano, Opus 45. . . . . Samuel Barber
Now Have I Fed and Eaten Up the Rose (b. 1910)
A Green Lowland of Pianos
O Boundless, Boundless Evening
I Hear An Army. . . . . .

Folksong Arrangements . . . . . .Benjamin Britten
The Sally Gardens (1913-1976)
O Can Ye Sew Cushions?
The Ash Grove
*Bonny at Morn
*The Soldier and the Sailor

*Michele Forestier, guitar